

VOYAGE TO THE BOTTOM OF THE SEA

"Living Death"

Written by

Marty Roth

Second Draft Script

AUGUST 1, 1967

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TEASER

FADE IN:

1 EXT. UNDERSEA - DAY - FULL SHOT 1

of the semi-dark tranquility of undersea life. Into this swims a triangular formation of five men in scuba gear. The swimmer at the point appears to be the one in command. The man to his right carries a square metal box not too unlike a suitcase. The other carries an underwater torch and an underwater light. The Leader points ahead and indicates for the swimmer carrying the torch to leave the formation and move on ahead. The swimmer with the torch waves to his leader that he understands his instructions and moves out.

2 SHOT - UNDERSEA - SEAVIEW (STOCK) 2

as the swimmer approaches the hull of the Seaview and begins to apply the torch to a section of the hull, burning an opening.

3 INT. SEAVIEW LAB - SECTION TWO - DAY 3

TCU-HYBRA, a monstorous looking one-celled blob of mass, pulsing and heaving, expanding and retracting its shapeless structure. Over,
WE HEAR:

NELSON'S VOICE

Remarkable, Doctor...This is truly a major scientific breakthrough.

4 ANOTHER ANGLE - FAVORING NELSON AND BENNINGTON 4

as NELSON examines the Hybra that is immersed in a small fish tank while Dr. Kyle Bennington, an unsmiling, dedicated scientist, the same age as Nelson, stands alongside.

NELSON (CONT'D)
 (as he straightens up
 and faces Bennington)
 An almost indestructable
 artificial living cell...

BENNINGTON
 (dryly taking exception
 to the way Nelson
 phrased his compliment)
 The Hybra IS indestructable,
 Admiral, not almost!

NELSON
 (smiles apologetically)
 My apologies, Doctor, and my
 congratulations! I by no means
 meant to minimize your scienti-
 fic achievement...

He turns back to the tank, bends over and peers
 into it for another look.

HIGH PRESSURE HARD DM.

ANGLE ON ESCAPE HATCH as it is opened from the
 water below by hands stemming forth from rubber-
 scuba suited arms. The hatch opened, up pops
 the first of the 'invaders' who scampers out of
 the water thru the hatch, drawing a strange
 looking pistol from his holster and takes a
 guarding position while the others come up and
 enter the Seaview. Once they are all up, THE
 LEADER indicates the direction to proceed in.
 They quickly scurry down the corridor, leaving
 one man who drops off midway along the corridor,
 taking up a guarding position. The others proceed
 towards the Lab.

ANGLE ON COMPANIONWAY as one of the Seaview's
 crew comes down, unaware of the Invaders.
 Reaching the bottom of the companionway, he
 stops in his tracks as he sees them. He is
 about to turn and dash up the companionway...

7 SHOT - CORRIDOR - INVADERS - SEAMAN'S POV 7 3.

as they see him. One of the Invaders raises his weapon and aims it at the seaman and fires.

8 ANOTHER ANGLE 8

as the Invader fires his weapon, a high whining sound is emitted and the seaman is eradicated. The Leader and three Invaders quickly scurry towards the Lab door. The Leader flings it open. He rushes into Section One of the Lab and starts for the second room followed by his men.

9 INT. LAB - SECTION TWO - NELSON AND BENNINGTON 9

turn with surprise to view the uninvited guests as they enter, their weapons pointed at the two men.

LEADER

Do not move! Either of you!
(to one of the men)
Get the Hybra...and be careful
how you handle it.

Bennington steps in front of the tank containing the Hybra cell as an Invader starts towards it.

BENNINGTON

You'll take it over my dead
body!

LEADER

That can easily be arranged,
Doctor. Although we would
prefer you accompany us with-
out any trouble.

(to other men)

Take him!

10 MED SHOT 10

as the other Invaders close in on Bennington, Nelson grabs the man nearest him simultaneously swinging the man around in front of himself as

10 CONTINUED

10

a shield. It distracts the second man a brief instant giving Bennington the opportunity to send a blow crashing into the second Invader. The Invader reels back against the Lab table knocking it over on its side, tossing everything to the floor including the tank containing the Hybra and the Invader who had been approaching the Hybra from the opposite side of the table.

11 ANOTHER ANGLE

11

The action taken on Nelson's part causes the Leader to squeeze the trigger of his weapon automatically. The ultrasonic sound beam, meant for Nelson, hits his own man whom Nelson had been using as a shield and the man is completely eradicated. Without benefit of shield and with Bennington and the other Invader engaging blows behind him, Nelson immediately lunges at the Leader and they both go crashing into the wall. They struggle up and continue the fight thru the door taking them from Lab Section Two to the first section of the Lab.

12 MED CLOSE SHOT - LAB SECTION TWO - BEHIND OVERTURNED LAB TABLE

12

we see the Invader who has been temporarily knocked unconscious as he lays a few feet from the smashed tank containing the Hybra Cell and a strange looking high-intensity light of the lamp which is now concentrated on the protoplasmic blob. THE CAMERA MOVES in on the Hybra.

13 INSERT SHOT - HYBRA

13

as the oozing mass slowly starts to pulsate and grow in size.

14 OMIT

5.

15 CLOSE ON UNCONSCIOUS INVADER

15

as he begins to come around. He shakes his head to clear it, is about to rise when suddenly his face becomes a mask of terror as he sees what is alongside him.

16 ANOTHER ANGLE - TO INCLUDE THE HYBRA

16

that is now about four feet in mass and growing. It is heaving, pulsating and oozing towards the Invader who starts to back away but there is little room between the table and the Hybra.

16A INT. LAB SECTION ONE

16A

FAVORING NELSON AND THE LEADER

Nelson manages to send the Leader crashing against the wall with a right to his jaw. Taking advantage of the moment, Nelson reaches out for the alarm button that instantly shatters the air with a piercing sound.

16B LAB SECTION TWO - ANGLE ON INVADER AND HYBRA

16B

as the sound of the alarm goes off, the mass of protoplasm closes in and engulfs him as we

FADE OUT

ACT ONE

FADE IN:

17 INT. SEAVIEW CONTROL ROOM - DAY

17

as the alarm sounds and all in the control room react, Crane, Morton, the Chief, Kowalski, Sparks, seamen....Kowalski, seated at the board, checks the lights for the section the alarm is coming from.

KOWALSKI

Red Alert! It's the Lab!

CRANE

(into mike)

All stop. Maintain neutral buoyancy.

Morton and the Chief exchange a puzzled glance then follow Crane who is halfway across the Control room. On his way to the stairs leading to the Lab below, he stops at the arms locker, takes a smoke grenade and a side arm and exits down the gangway.

18 ANGLE ON INVADER GUARD - INT. CORRIDOR BELOW

18

as he reacts to the sound of the alarm.

19 ANGLE ON GANGWAY - FAVORING CRANE, MORTON AND THE CHIEF

19

as they descend.

20 ANGLE ON BOTTOM OF GANGWAY - INVADER - CRANE'S POV

20

The Invader guard who has stationed himself near the bottom of the stairway sees them coming, raises his ultrasonic sound pistol and fires, but Crane manages to pull back in time barring Morton and the Chief's way.

21 CLOSE SHOT - CRANE, MORTON AND CHIEF

21

CRANE
 (to Chip)
 Get down the aft gangway.
 If we've company down there,
 keep them busy...

Morton and the Chief nod and take off back up the gangway. Crane withdraws the pin from the smoke grenade. He slowly starts to descend the seemingly empty bottom of the gangway.

22 ANOTHER ANGLE

Crane tosses the grenade. The bottom of the gangway explodes in a cloud of smoke. Crane dashes down into the smoke cover.

SHOT - INVADER

Ready to fire, but not being able to find a target in the cloud of smoke ahead of him at the base of the gangway. In his confusion, Crane darts out of the cloud of smoke--with two fast 'chops' gets the Invader out of action.

INT. LAB - SECTION TWO - ANGLE ON BENNINGTON AND HIS 'INVADER'

24

as they struggle over the ultrasonic pistol, each of the men having a finger on the trigger.

25 INSERT SHOT - TRIGGER

25

with both men's fingers practically interlocked on it. We see the trigger slowly being squeezed back.

26 SHOT - BENNINGTON AND INVADER

26

with the CAMERA shooting from behind Bennington so that the Invader is masked off. All we see

26 CONTINUED

26

of the Invader is his legs buckling as he sinks to the floor. Bennington stares down at him.

27 SHOT - INVADER ON FLOOR AT BENNINGTON'S FEET
BENNINGTON'S POV

27

The body of the Invader disappears. Bennington rushes out of Lab Section Two, into Section One for Nelson's aid.

28 ANGLE ON LEADER

28

as the Leader draws a knife on Nelson, Crane appears in the hatchway.

CRANE

Drop it.

The Leader turns and throws the knife in Crane's direction. It misses and Crane fires. The Leader stiffens, one hand reaching to the wound. Crane enters the Lab and helps Nelson to his feet.

29 THRU 31 OMIT

32 ANOTHER ANGLE

32

as a weary Bennington joins them, Nelson sighs with relief.

NELSON

I must say, your timing is excellent, Lee...I thought we had it.

CRANE

I was afraid we might have all had it.

(nods, indicates the body)

Who's our friend?

NELSON

(bending down)

Exactly what I would like to know.

32 CONTINUED

32

He pulls off the rubber headgear that has masked most of the Leader's face. He then looks up at Crane.

NELSON (CONT'D)

Never saw him before.

BENNINGTON

I'm afraid it's a bit late for introductions - but...

Crane and Nelson look to Bennington

BENNINGTON (CONT'D)

His name is Doctor Curzon. He was my associate on this project until three months ago. We had a disagreement and I severed our relationship.

NELSON

Well! It seems he didn't intend to make it a permanent separation. Any idea why, Doctor?

BENNINGTON

(shrugs)

He had some foolish notion that the Hybra was as much his discovery as mine. Which of course was entirely untrue.

The Chief and Morton rush in, prepared to continue the fight, but are halted by the sight of all being under control.

CHIEF

(with a sigh of relief)
Everybody okay?

CRANE

(nods to Chief)
Any other uninvited guests?

32 CONTINUED

32

MORTON

Only found one trying to get
out the escape hatch. Other
stations report all clear.

CHIEF

(looking off, his face a
mask of awe and disbelief
at what he views o.s. He
tries to get the words out)
It's....It's...not...all clear...
here!

He points in the direction of the o.s. Hybra.
All eyes go in that direction.

33 ANOTHER ANGLE ON HYBRA

as the Hybra makes its entrance from behind the
hatch leading from Lab Section Two.

(MAN IN OUTFIT)

*WARDROBE
PREP SHOP
Pete O'Brien*

33

34 BACK TO SHOT

34

MORTON

Holy--!!! What is it?

He starts to back away.

BENNINGTON

(amazed)

The--Hybra!

NELSON

(also in amazement)

The Hybra? That size?

BENNINGTON

It was undoubtedly affected
by some stimuli during the
attack...

The Hybra starts to ooze towards them. The
Chief and Crane fire at it. It doesn't stop.

CRANE

I've hit it four times!
It doesn't stop!

BENNINGTON

You can't stop it. The
Hybra is virtually in-
destructable!

Crane, the Chief and Morton exchange a puzzled look. They continue to fire at it as they all back out of the room. The Hybra continues moving forward again as it oozes and pulsates, Dr. Curzon's body laying directly in its path. In a matter of moments, the Doctor's body is engulfed.

as they react to the horror of what they have just witnessed.

CHIEF

It swallowed him!

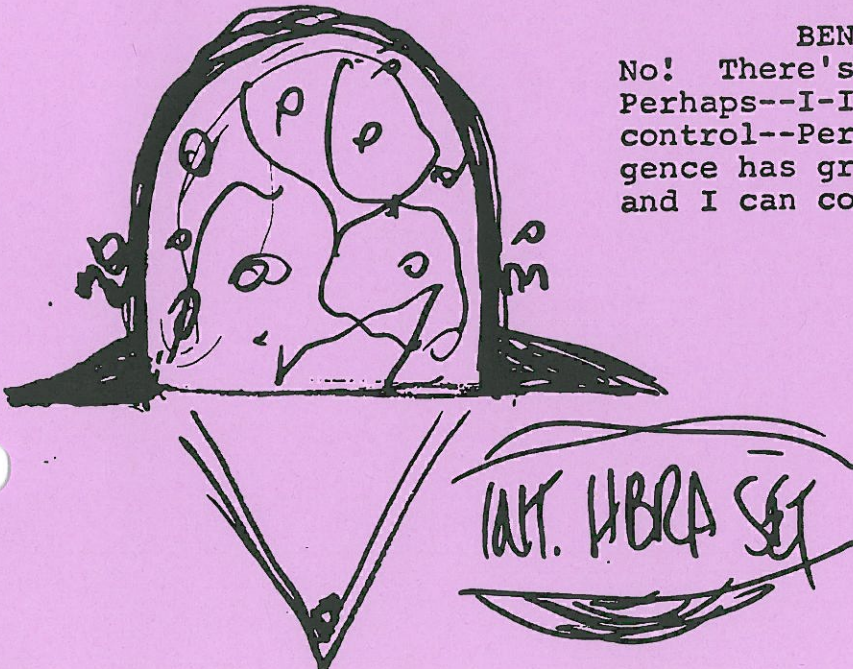
as they slam the hatchway shut and bolt it.

CRANE

We've got to destroy that
thing...someway.

BENNINGTON

No! There's no way to do it.
Perhaps--I-I can get it under
control--Perhaps its intelli-
gence has grown in proportion
and I can communicate with it...



35A CONTINUED

35A

NELSON

With experimentation there might be....However, I don't intend to send you in there as part of the experiment. Could we tranquilize it?

BENNINGTON

I don't know...

NELSON

Well, there's only one way to find out....Sharkey, get me the Stun Gun.

CHIEF

Aye, sir.

WIPE TO

35B INT. CORRIDOR OUTSIDE LAB

35B

ANGLE ON NELSON as he checks the Stun Gun to make sure it's fully loaded.

35C ANOTHER ANGLE

35C

to include the others as Nelson turns to Crane.

NELSON

When I give the word, Lee... open the hatch.

CRANE

I still think we should be prepared to destroy it if that doesn't work.

BENNINGTON

(to Crane)

Now see here, Captain... the Hybra is my responsibility.

35C CONTINUED

35C

CRANE

And the lives of this crew
are mine, Doctor

NELSON

Gentlemen! We're wasting
time.

(to Lee)

We've got to try to keep it
alive, Lee. Bennington's
discovery can be of tremendous
value.

CRANE

(shrugs)

Very well, Admiral...Whenever
you're ready.

He reaches for the hatch bolt and the handle.
Nelson prepares to fire the moment the door is
opened.

NELSON

Now!

Crane pulls back the bolt and pulls the hatch
open. The Hybra is practically filling the
hatchway's frame. Nelson fires almost at point
blank. The Hybra moves back, then it starts
moving forward again. Nelson fires again. Again
the Hybra moves back, but only for a moment and
then it starts forward again. Crane quickly
pulls the hatch closed and bolts it.

SHARKEY

It doesn't work...Nothing's
going to stop that thing!

BENNINGTON

I tried to tell you that.

CRANE

Well, you'd better figure
a way of stopping it, Doctor.
You created it...You figure
a way of getting rid of it.

35C

CONTINUED

BENNINGTON

(to Nelson)

Admiral...I insist that
no harm come to the Hybra.

CRANE

You saw what it did to that
man in there...

NELSON

Now, Lee...we can't be positive that the Hybra actually attacked Dr. Curzon. The acids within the cell might have dissolved the body just in passing over it.

CRANE

And how do we know it won't pass over someone who's still alive, the same way?

NELSON

We don't.

BENNINGTON

Frankly I don't know what you are driving at, Commander. I am perfectly satisfied with conditions the way they are. The Hybra is safe inside the Laboratory and your men are safe outside of it.

CRANE

That's just the point...Are they-- safe?

He and Nelson exchange a glance as we

CUT TO

38 EXT. LAB DOOR - CORRIDOR-
ANGLE ON SEAMAN ON GUARD DUTY

The CAMERA slowly tilts down to the bottom of the Lab's metal door which is directly behind the guard. The bottom of the door begins to appear to melt or be eaten away as if by acid. Small wisps of smoke can be seen coming from the base of the door. The CAMERA tilts up slowly on the guard who is unaware of what is taking place behind him. His only awareness is acid odor that causes him to sniff occassionally. He looks around, doesn't see anything causing the odor, shrugs and remains there.

Handwritten scribble on the left margin, possibly initials or a signature.

Handwritten signature or initials on the right margin.

INT. MISSILE ROOM - DAY

Nelson is just finishing attaching a spray adapter to the Stun Gun.

NELSON

There...

(checks the gun)

In liquid form the tranquilizer should have a better chance of being absorbed.

CRANE

(shakes his head)

Even if your theory is sound-- There's no way of knowing how much of the tranquilizer it'll take. That thing in there could still be growing.

NELSON

(looks to Bennington then to Crane)

That's true, Lee...It's a chance we'll have to take...

BENNINGTON

The Hybra can grow just so much--Although it is artificial, it is still a cell--when it reaches its maximum size, it will divide.

CRANE

Are you suggesting we could wind up with TWO of those things aboard?

BENNINGTON

I'm not suggesting it. I can assure you--it's a fact!

NELSON

Which gives us no alternative. We've got to stop it and NOW!

39 CONTINUED

39

He starts for the door. Crane and Bennington follow.

39A EXT. CORRIDOR - DAY

39A

ANGLE ON DOOR TO MISSILE ROOM
as it opens and Nelson, Crane and Bennington
step out into the corridor.

NELSON

As soon as I'm inside the
Lab--close the hatch and bolt
it.

CRANE

Admiral! You can't go in--

NELSON

Lee, there's no other way!
If the tranquilizer is to
be effective at all, the
Hybra must be completely
saturated...

(he stops and sniffs)

Acid!

39B MED SHOT

39B

The other two men sniff the air.

CRANE

It's coming from the Lab.

They hurry down the corridor towards the
Lab.

39C ANGLE ON CORRIDOR - TOWARDS LAB - THEIR POV

39C

There is no longer a Guard stationed in
front of the door which is still not visi-
ble from their pov.

39D BACK TO SHOT

39D

as the three men stop.

NELSON

Lee, I distinctly ordered a
guard to be posted at that door.

39D CONTINUED

39D

CRANE

There was a man stationed
there...

They approach the door then stop and stare
in awe.

39E SHOT - DOOR FRAME TO LAB

39E

~~The door has been completely eaten away by
acid. The jagged rim of the frame is still
smoking.~~

40 BACK TO SHOT

40

~~Crane reaches out to push what is left of
the door frame in. Nelson quickly stops
him.~~

NELSON

Don't Lee! The acid. It's
Cytoplasmic.

BENNINGTON

The Hybra's digestive juices.

NELSON

It'll burn anything it comes
in contact with.

Crane looks down at the floor, his eyes
sweep down the Corridor going away from
them.

CRANE

Look!

Their eyes follow his hand as he points down
the corridor.

41 EXT. CORRIDOR - THEIR POV

41

~~We see a acid smoking trail left by the Hybra
that has made its way down the corridor and is
now moving freely somewhere inside the Seaview.~~

FADE OUT

ACT TWO

FADE IN:

42

INT. CONTROL ROOM - DAY

42

Crane, Nelson and Bennington are at the plotting board examining a plan of the Seaview. Sparks is at the communications console. He turns to them.

SPARKS

Damage Control reports repairs made on Laboratory hatch, sir. Mr. Morton also reports his search party has made no contact in the forward sections, sir.

NELSON

(looking up from board)

Tell them to keep looking. It has to be aboard somewhere.

CRANE

What about the search party working aft?

SPARKS

Nothing yet, sir.

42A

INT. CORRIDOR

42A

Sharkey is addressing Kowalski and four other crewmen. Sharkey, Kowalski and one of the other seaman each carry walkie-talkies. All are armed with Stun Guns and liquid tranquilizer sprays.

SHARKEY

We'd better split up back here. Kowalski--take Richardson and check the Missile Room...Hoyle, you and Pickens take the Circuitry Room...Bains you come with me.

42A CONTINUED

42A

They nod to each other and break into pairs, each pair heading for his prescribed assignment.

42B EXT CORRIDOR

42B

ANGLE ON ENTRANCE TO CIRCUITRY ROOM as Hoyle and Pickens approach the door. Pickens opens the door slowly then flings it all the way open. Nothing happens. Both men enter the Circuitry Room.

42C EXT. CORRIDOR

42C

ANGLE ON ENTRANCE TO ENGINEERING ROOM as Sharkey and Bains approach door. Bains opens it. They peer in then enter.

42D EXT. CORRIDOR

42D

ANGLE ON ENTRANCE TO MISSILE ROOM Richardson opens the door while Kowalski covers him. Nothing happens. They enter the Missile Room.

42E INT. CONTROL ROOM

42E

FULL SHOT as Morton enters from below carrying his Stun Gun and joins the others.

MORTON

Not a sign of it! If it's anywhere it has to be aft.

SPARKS

(from the console)
The Chief reports no contact in the Engineering Room, sir.

42F

MED SHOT - ANGLE ON CRANE, NELSON, BENNINGTON AND MORTON

42F

42F CONTINUED

42F

CRANE

The problem is--what do we do with it if we locate it?

NELSON

Hope the liquid tranquilizer works.

MORTON

Suppose it doesn't stop the Hybra, sir?

Nelson looks at Bennington.

NELSON

I'm afraid that then--we will have no alternative, Doctor.

42G FULL SHOT

42G

SPARKS

Hoyle reports no contact in the Circuitry Room sir.

The officers and Bennington exchange a silent glance.

CRANE

That leaves the Mess, Sick Bay and--the Missile Room.

42H INT. MISSILE ROOM

42H

FULL SHOT

as Kowalski and Richardson slowly stalk around the Missile Room their Stun Guns at the ready.

42I ANOTHER ANGLE

42I

FAVORING ONE OF THE HUGE MISSILES as Richardson backs towards it, his eyes searching towards the CAMERA. In b.g. we can detect some slight movement and then we see the oozing, pulsating Hybra begin to move out from behind the Missile towards the unsuspecting Richardson. As it closes in, we suddenly hear Kowalski's voice o.s.

42I CONTINUED

42I

KOWALSKI (o.s.)

Look out!!!

Richardson spins around, but is frozen in fear at the sight of the Hybra.

42J FULL SHOT

42J

as Kowalski fires his Stun Gun's liquid tranquilizer at the Hybra. It has no effect.

KOWALSKI

(lowering his gun)

Richardson! Get out of there!
Get away! Get away!

Richardson starts to back away, but much too slowly. It's as if his feet are filled with lead.

KOWALSKI

(into walkie-talkie)

Kowalski to control--It's
here--in the Missile Room.

Kowalski drops the walkie-talkie, looks around frantically. He sees a LOX tank attached to the wall. He leaps towards it and yanks it from its perch. Spinning around, he aims the LOX at the Hybra that has now backed Richardson almost against the wall and its extending oozing mass is practically reaching out to envelop him. The LOX hits the Hybra just as the first of the mass touches Richardson and he passes out, slipping to the ground. The Hybra jerks back as the LOX hits it. Kowalski shoots another load at the Hybra. It jerks further back. Kowalski races to Richardson, grabs his collar and as he drags the seaman away from the Hybra, he continually shoots more LOX at it, keeping the Hybra at a safe distance.

42K EXT. CORRIDOR - GANGWAY

42K

as Crane, Nelson and Bennington come racing towards the Missile Room.

43

ANOTHER ANGLE - CORRIDOR - EXTERIOR MISSILE ROOM

43

as Kowalski bolts the door shut. Richardson lies on the floor at Kowalski's feet. Crane and the others rush up. Bennington bends down over the prostrate man.

KOWALSKI

(breathlessly)

It's..it's in there...It was just about to get Richardson...

NELSON

Did the tranquilizer work?

KOWALSKI

(shakes his head)

Negative, sir..

CRANE

Then how in the world did you ever get out of there?

KOWALSKI

The--LOX...Sprayed it with the LOX tank...

He leans against the wall of the corridor trying to catch his breath. The Chief and Baines enter the shot.

BENNINGTON

He's alive...but he's got a badly burned arm.

CRANE

(to Sharkey)

Get him to sick bay right away.

CONTINUED

Sharkey nods and motions to Kowalski and Baines to lift Richardson up and carry him away. They comply immediately.

NELSON

Lee, we'll need some high-pressure hoses. We're going to pump that Missile Room full of liquid Oxygen. If heat gives the Hybra greater life then...

CRANE

(completes the theory)
--an extreme drop in temperature would have the reverse effect.

BENNINGTON

That still won't destroy it. It'll only freeze it temporarily. I told you--the Hybra is indestructable!

NELSON

I know Doctor...However, take away its command post...its nerve center...

CRANE

The Nucleus!

NELSON

Exactly! We'll explode it once we've stilled the Hybra. We'll need high-pressure spear guns with nuclear exploding tips. The extreme cold should render the missiles ineffective.

BENNINGTON

Nelson, I forbid it! You are under direct orders to deliver both the Hybra and myself to Washington---

NELSON

I'm sure Washington will understand when the situation's been explained.

(to Sharkey)

Advise Control to put the Missile Room on Inter-tel... As soon as the LOX hoses have been hooked up, I want a constant report on the temperature as it drops.

CHIEF

Yes sir.

He exits. Nelson turns to Crane.

NELSON

Well, Lee...Like they say--when you've got problems, there's only one thing to do--play it cool!

Crane grins as we

DISSOLVE TO

INT. CONTROL ROOM - DAY

Morton stands behind Kowalski who is seated at the control panel.

KOWALSKI

LOX hookup to Missile Room vent system all go. Inter-tel coming on viewer now, sir.

Morton and Kowalski look up at the monitor. The interior of the Missile Room and the Hybra appear on the monitor.

MORTON

(into mike)

LOX hookup all go, sir.
Missile Room on Inter-tel.

NELSON'S VOICE
(filter over p.a.)
Release the LOX.

Kowalski reaches over and turns a dial on the console panel.

KOWALSKI
On its way, sir.

They watch the monitor. Thru the vent shafts in the Missile Room, the liquid oxygen takes on a smoky effect as it pours out, sending a grayish cloud that begins to frost everything in sight. Kowalski checks his gages.

KOWALSKI
Temperature...30...20...10
...zero...

The Hybra in the monitor oozes away from the direction of the LOX, trying to escape the extreme cold.

Crane, Nelson and the Chief. Sharkey is in contact with control, reporting to Nelson and Crane who are armed with high-pressure spearguns and wearing protective heat-insulated suits.

CHIEF
..minus twenty...minus thirty..

NELSON
Visual report.

CHIEF
(repeats into walkie-talkie
pressed to mouth and ear)
Visual report.
(he listens a moment)
All quiet, sir. Hybra is still
pulsating but it's not moving
around at all.

45 CONTINUED

45

NELSON

(nods. Addresses Crane)
 Soon as the hatch is open,
 fire the staining dye...Let's
 just hope the temperature
 keeps it immobile long enough
 to have the dye spread enough
 to indicate the position of
 the nucleus.

CHIEF

...minus fifty below, sir.

Nelson nods to Sharkey. He places the walkie-talkie down and unbolts the entrance to the Missile Room and swings it open. Crane swings into the opened frame to the interior of the Missile Room to take direct aim at the Hybra.

46 INT. MISSILE ROOM

46

ANGLE TO INCLUDE CRANE

in the entranceway as he fires at the Hybra that remains in place simply pulsating. Nelson enters and closes the door behind them.

47 CLOSE SHOT - HYBRA

as the spear enters its side. ~~soon its mass begins to change its color.~~ The mass begins to pulsate at a faster rate.

AT
 Nelson
 SPEAR

48 ANOTHER ANGLE
MED SHOT

48

of Nelson and Crane watching the Hybra. As its color changes, it seems to become aroused from its frigid state. It begins to ooze forward very slowly.

CRANE

It's beginning to move again!

48

CONTINUED

48

NELSON

The radiating heat of the dye....Let's just hope that dye moves faster than the Hybra and shows us where that Nucleus is...

He brings his weapon up and aims it at the Hybra and waits...

49

SHOT - HYBRA

49

as it slowly oozes forward

*NOTE: Intercut series of quick shots of Hybra moving forward and Nelson and Crane standing fast, Nelson's spear gun aimed at the Hybra.

50

SHOT - NELSON AND CRANE

50

51

SHOT - HYBRA

51

52

SHOT - NELSON AND CRANE

52

CRANE

It's getting pretty close..
The odor of acid is getting stronger and stronger.

NELSON

Keep looking for the Nucleus!

53

SHOT - HYBRA

53

54

SHOT - NELSON AND CRANE

54

54 CONTINUED

54

CRANE

There it is...at three o'clock.

55

FULL SHOT

The Nucleus is now evident. A large roundish ball within the Hybra and of a color that shows it up distinctly against the rest of the mass. Nelson fires. The spear finds its mark dead center in the Nucleus. The Hybra seems to quiver a moment and pulls back. Nelson and Crane make for the door. The Hybra starts forward again, but Nelson and Crane get out just in time, closing the Missile Room door behind.

6 by 4
55

~~LIGHT~~
INSIDE
DINNER
FLASH BULB

56

INT. CORRIDOR - OUTSIDE MISSILE ROOM

as Nelson and Crane bolt the door. Crane then grabs the walkie-talkie from Sharkey and shouts into it.

56

wire
copy
photo
off
wire
Alon

CRANE

All hands...this is the Captain...The Hybra should explode in thirty seconds. Stand by to receive internal explosion shock.

57

INT. CONTROL ROOM

as all hands brace themselves and continue to watch the monitor. Morton looks up at the clock.

57

58

INSERT SHOT - SHIPS CLOCK

as its second hand clicks off the last remaining seconds.

58

29.

59 CLOSER SHOT - MONITOR 59
we see the Hybra and then the explosion
fills the monitor screen.

60 INT. CONTROL ROOM 60
FULL SHOT
as the impact of the explosion rocks the
ship violently. The lights go off and on.

61 EXT. UNDERSEA - DAY (STOCK) 61
FULL SHOT - SEAVIEW
as it rocks and rolls violently.

62 INT. CORRIDOR - EXT. MISSILE ROOM 62
as Crane, Nelson and Sharkey roll and
bounce off the walls of the corridor with
the motion of the ship. The lights in the
corridor go off and come on again. Then--
the Seaview rights itself. Crane gets back
on the mike.

CRANE
Damage Control report.

KOWALSKI'S VOICE
(over walkie-talkie)
Minor strain in aft section
forty, sir. No other damage
reported.

CRANE
(into talkie)
Engineering...resume speed.
Mr. Morton--take the Con.

MORTON'S VOICE
Aye, aye, sir.

CRANE
(to Nelson)
Alright to take a look in
there now?

CRANE

(to Nelson)

Alright to take a look
in there now?

NELSON

Go ahead, tho I doubt you'll
see very much.

Sharkey unbolts the entrance to the Missile
Room and ~~swings it open to reveal the entire~~
~~doorway is one solid cake of ice.~~

SHARKEY

What the---Ice?

NELSON

Frozen Cytoplasmic acid.
All that's left of the
Hybra now.

CRANE

How do we get rid of it?

NELSON

Melt it down with room
temperature. By that
time, the strength of
the acidity will be nega-
tive.

SHARKEY

(shakes his head at
the ice)

Well, what'd ya know!

DISSOLVE

INT. SEAVIEW CONTROL ROOM - PLOT TABLE - DAY

Crane and Morton are going over some maps
as Nelson joins them. Crane looks up.

CRANE

We should arrive by seventeen
hundred hours tomorrow.

63 CONTINUED

63

NELSON

(nods)

I'd better go down and see
Bennington.

CRANE

Want me to go with you?

NELSON

(smiles)

Good heavens, Lee. Benning-
ton may be upset with what
we had to do, but I doubt very
much if I need a bodyguard!

64

CLOSE SHOT - HYBRA - SPECIMAN TANK - DAY

64

65

INT. LAB

65

CAMERA PULLS BACK

to reveal Bennington as he views small Hybra
in speciman tank. He smiles to himself as
he focuses high intensity lamp on the tank
and the Hybra.

66

CORRIDOR - ANGLE ON NELSON

66

as he is about to pass the Lab on his way
to Bennington's quarters. He stops and
looks down at the base of the Lab door
that had been burned away earlier by the
escaping Hybra's acid. Light is filter-
ing thru, denoting that the Lab is in use.
Nelson looks puzzled then reaches out slowly
for the door knob.

67

INT. LAB - ANGLE ON BENNINGTON

67

He sees the knob begin to turn. He quickly
presses button and shutter doors close on
the tank. He switches lamp off just as
Nelson enters.

NELSON
(surprised)
Dr. Bennington...

BENNINGTON
(looking up at Nelson.
He is obviously annoyed
at the interruption and
at being discovered)
Do you always go around,
sneaking up on people, Nelson?

NELSON
Sneaking up on you? That's
ridiculous, I had no idea
you were even in here.

BENNINGTON
Well, I am...Now if you'll
excuse me...

NELSON
Now just one minute, Benning-
ton...I've tried to be--
(he stops, sees lamp
focused on S. tank)
(suspiciously)
What's in the tank, Doctor?

BENNINGTON
I don't know what you're talk-
ing about...I was just recording
some notes.

NELSON
Really?

Nelson presses the button and the doors to
the tank slide away to reveal the Hybra.

NELSON
(stares with surprise
at the tank)
The Hybra!

BENNINGTON

(sighs)

I was fortunate enough to
have a second specimen.

NELSON

(with a nod to the
lamp)

You were also trying to
produce a second mutation.

BENNINGTON

You said yourself that
you're a scientist. Wouldn't
you?

NELSON

Yes, but under controlled
conditions. Not at the
expense of everyone aboard
the Seaview.

BENNINGTON

Time is of the essence...
Science doesn't wait for
the proper circumstances
or locations.

Bennington switches the lamp on.

NELSON

I'm afraid this time
science is going to have
to...

BENNINGTON

(drawing a gun from
his pocket and point-
ing it at Nelson)

I told you before, Nelson--
You were trying my patience.

68 CONTINUED

68

Nelson doesn't hesitate. He grabs Bennington and they wrestle for control of the gun as the CAMERA MOVES IN on the tank and the Hybra as it begins to grow.

69 INT. CONTROL ROOM - DAY

69

ANGLE ON CRANE
at plotting table. He looks up and calls to Morton.

CRANE

Maintain course two-seven-zero.

70 FULL SHOT

70

MORTON

(to seaman at console)
Maintain course two-seven-zero.

Suddenly the signal light flashes on control panel and alarm signal begins to sound.

KOWALSKI

Red alert! It's the Lab again.

71 ANOTHER ANGLE

71

Crane crosses to panel quickly and picks up the mike.

CRANE

(into mike)
Engineering! All stop!
Maintain neutral buoyancy!

He hands the mike to Morton.

CRANE (CONT'D)

Take over, Mr. Morton!

71 CONTINUED

71

MORTON

Aye, sir!

He takes the mike as Crane nods to the Chief to follow and they hurry for the Lab.

72 SHOT - COMPANIONWAY - ANGLE ON CRANE AND CHIEF

72

as they scramble down the companionway, the alarm still sounding.

SMASH CUT

73 SHOT - INT. LAB
as Nelson and Bennington fight. Finally, Nelson knocks Bennington out and Bennington sinks to the floor. The CAMERA pans (use bubble tank here). The Hybra no longer can be seen. All we see in the tank is bubbles and charged water.

74 EXT. LAB - ANGLE ON DOOR

as Crane and the Chief reach it, Nelson appears in the doorway, a bit ruffled from his fight, but the victor, nevertheless. The alarm stops sounding.

CRANE
What happened?

NELSON
Bennington! He--had a second Hybra. Was trying to--mutate it. Tried to stop him--fought--I knocked him out--He's, he's in there--

CRANE
The Hybra?

NELSON
(shakes his head)
Gone! Burned its way thru the back of the specimen tank.

CONTINUED

Suddenly the alarm begins to sound again. They exchange a look, then Crane picks up the Lab's intercom mike.

CRANE

(into mike)

Morton! Where is that coming from?

MORTON (filter)

Aft escape hatch. We're taking water--I've closed it off with the collision lid and stacked the pumps-- What's going on down there?

CRANE

We've got ourselves another Hybra aboard. Alert all hands. Break out liquid oxygen tanks and stand by-- and get a couple of men down to the Lab...I want Dr. Bennington placed under arrest and confined to quarters.

75
62

HIGH PRESSURE HATCH RM,

37 ~~37~~

75 61

~~INT. CONTROL - ANGLE ON MORTON~~

MORTON
(into mike)
Aye, sir.

CRANE (filter)
Key all other hands secured
at their stations, Mr. Morton,
until we have firmly established
the Hybra's position.

MORTON
(into mike)
Yes sir.

CRANE (filter)
Over and out.

Morton and Kowalski exchange a look of
deep concern.

76

62

~~ANGLE ON ESCAPE HATCH
smoking and almost melted away~~

76

62

smoke in water

77

63

ANOTHER ANGLE - FAVORING NELSON, CRANE AND
CHIEF

63

as they stare down at what was once the lid.

NELSON
It burned its way right
thru!

CHIEF
Well, that's a relief. At
least we can breathe a
little easier now, knowing
it's not on board....

Suddenly the three men are tossed against
the wall and to the floor by the lurching,
rocking and rolling of the Seaview.

38
21.

Pressure Held Down
INT. CONTROL ROOM

78
64

78
64

as Morton, Kowalski and the control room crew are tossed around by the sudden violent action of the Seaview. Then, as suddenly as it all started--it stops.

KOWALSKI
WHAT was THAT?

MORTON
Exactly what I'd like to know.
(into mike)
Damage control report.

CREWMAN (filter)
Damage control reports strain on forward hull sections twenty three, four and five. Minor leakage.

KOWALSKI
Engineering wants to know if it should reverse engines?

MORTON
Negative. Maintain position until we receive orders from the Captain.

He looks up as Nelson, Crane and the Chief enter.

79
65

77
65

ANOTHER ANGLE

CRANE
What'd we ram, Mr. Morton?

MORTON
I haven't the slightest idea, sir. We were at all stop. Whatever it was had to have hit us. What about the Hybra?

CHIEF

Burned its way thru the hatch....Probably at the bottom of the ocean by now.

NELSON

I doubt that very much. The Hybra can survive equally as well in water as in air.

(to Kowalski)

Did radar or Sonar pick up anything prior to the collision?

KOWALSKI

No, sir. We were all clear up until impact, sir.

NELSON

That's what I thought. Lee... have the nose camera and monitor activated.

Crane nods to Kowalski who in turn moves to the control panel and switches the camera and monitor on.

NELSON

(moving to the monitor screen)

I believe we can resolve two mysteries at one time... The reason for the collision and--the whereabouts of the missing Hybra---

The monitor lights up and a fuzzy picture appears at first.

ANGLE ON MONITOR SCREEN - ZOOM IN

to UNDERSEA SHOT - HYBRA - SEAVIEW - MINITURE
The Hybra is now a hundred times its last size....It's enveloping the nose of the Seaview.

80

CONTINUED

~~Its mass oozing and pulsating and extending
itself over and around the foreward hull as
we--~~

FADE OUT

END ACT TWO

ACT THREE

FADE IN:

81 EXT. UNDERSEA - DAY (STOCK) 81

FULL SHOT - SEAVIEW
with the Hybra's oozing mass enveloping the hull of the ship and rocking it from side to side.

82 INT. SEAVIEW - CONTROL ROOM - DAY 82
MED SHOT

as they all brace themselves and hang on as the ship rocks and rolls from side to side. The lights flicker on then off, then on again.

CRANE
(shouts)
Kowalski!....Throw a
nuclear charge thru the
hull!

KOWALSKI
Aye aye, sir.

He reaches for a switch on the panel and throws it.

83 EXT. UNDERSEA - DAY - STOCK 83

FULL SHOT - SEAVIEW
and the Hybra. Suddenly, the entire hull of the Seaview begins to glow and the Hybra lets go of the hull and pulls back into the water. The Seaview rights itself.

84 INT. SEAVIEW - CONTROL ROOM - DAY 84

MED SHOT

CRANE
(into mike)
Damage Control--report.

CREWMAN'S VOICE

(filter)

Damage Control...taking some water sir in forward section. We're working on it.

Crane clicks off mike.

MORTON

Well, at least the nuclear shock worked.

NELSON

Only temporarily, Mr. Morton. I wouldn't count on it as a permanent cure.

MORTON

What if we try to outrun it?

CRANE

Not with our present damage control reports. At full speed we'd ship twice as much water if not more.

NELSON

I suggest we have a long talk with Dr. Bennington.

CRANE

If--he'll talk to us.
(to Morton)
Take the Con, Mr. Morton.

MORTON

Aye, sir.

INT. BENNINGTON'S QUARTERS - ANGLE ON CRANE,
NELSON AND BENNINGTON - DAY

CRANE

(glaring at Bennington)
I don't think you understand what we're saying, Doctor. If we don't find a way of destroying that thing--you--are going to die with the rest of us.

BENNINGTON

I am a scientist, Commander.
I work to create--not destroy.

CRANE

For heavens sake man--What
do you think you'll be
doing to every man aboard
the Seaview if you allow
that thing to live?

BENNINGTON

Sometimes sacrifices must
be made for progress.

NELSON

That--may be true at times,
Bennington. However--what
progress can be made? What
benefit can be derived from
your creation if no one ever
learns about it? And if we
all perish here--no one will.

Bennington takes a long look at Nelson. He
knows Nelson has a point.

66

CONTINUED

CREWMAN'S VOICE
(filter) (over
address system)

Damage control reports hull
pressure building...Heat sensors
on hull now at 160 degrees
and rising.

NELSON

The acid. Even in the salt
water...it's building up.

BENNINGTON

(finally)

Very well...But it will have
to be done my way.

NELSON

Which is--?

BENNINGTON

Allow me to leave the ship.
To go to the Hybra first.
There is something I must do
before we attempt to destroy
it.

NELSON

How could you possibly get
anywhere near it?

BENNINGTON

I believe I know how it
could be done. Is it agreed?

Nelson looks at Crane. Crane shakes his head
negatively.

CRANE

Not by me! Once we let him
leave the Seaview there's no
guarantee he'd return--of his
own volition or not. It has
to be destroyed now--with all
of us here!

85

CONTINUED

85

NELSON

We don't seem to have
much of a choice.

CRANE

We can try to destroy it
ourselves..We know what
extreme cold will do to
it...

NELSON

We can't freeze the water out
there as we did a compartment.
(making up his mind)
We'll just have to chance it.

CRANE

Admiral...

NELSON

Lee! We don't have much
time!

86

EXT. UNDERSEA - DAY

86

FULL SHOT - SEAVIEW AND HYBRA
as it begins once again to roll under the
pressure and changing position of the oozing
mass that holds the Seaview in its grasp.

87

INT. NELSON'S LAB

as the three men are thrown off balance by
the violent turbulent action and tossed to
the floor, rolling to and fro with the motion
of the ship.

88

ANGLE ON CRANE

as he struggles to regain his balance,
reaching for anything that can be grabbed
and held onto so he can take hold. Lights
go on and off.

88



46 ~~44~~
37?

87
71

87
71

MED ANGLE

as the men continue to be tossed around. Then, suddenly, everything stops. Crane and Nelson manage to pull themselves to their feet. Bennington remains prone on the floor. He doesn't move. Nelson crosses to Bennington and leans down and over him to examine the scientist. Nelson looks up at Crane.

NELSON

He's out--cold! Could be a concussion.

CRANE

(shakes his head then reaches for the mike)
This is the Captain...
Damage control report.

CREWMAN'S VOICE
(filter)

Damage Control...We're shipping more water, sir.. strain increased to three more sections and heat sensors show temperature now up to two hundred and twenty five on hull.

Crane looks at Nelson then at Bennington's still form.

NELSON

(clicks mike)
Sick bay. Send a corpsman to the Lab and have them get Dr. Bennington up there right away for emergency examination and treatment.

CRANE

Well--it looks like we're going to have to do it ourselves...whether we like it or not!

47
28.

39
71

39
71

CONTINUED

NELSON

How? It'd be impossible without freezing the Hybra-- there's no way of exploding the nucleus.

CRANE

Unless it's done from the inside.

NELSON

(nods)

Inside it? Lee--wait a minute...you might have an idea...If Bennington had a way of getting near the Hybra--without its acidity dissolving him--then why wouldn't it work inside the Hybra?

CRANE

That's what I had in mind... If we could wear some protective gear that wouldn't be affected by those acids--

NELSON

Of course. You'd be free to come and go as you pleased-- The problem is--what WON'T the acid eat thru?

FLIP OVER

70
72

70
72

INT. LAB - CLOSE ON TWO LARGE GLASS JARS each of the jars contains a clear liquid.

CRANE'S VOICE (OVER)

Silicone??

91
73

91
73

MED SHOT - LAB - NELSON, CRANE AND THE CHIEF

NELSON

(nods)

Look for yourself.

91

CONTINUED

91

He takes two metal strips and holds them poised over each of the jars.

NELSON (CONT'D)

Both of these jars contain the same digestive acids existing within the Hybra. One of these metal strips has been coated with silicone--watch...

He drops each metal strip into its respective jar.

92

CLOSE SHOT - TWO JARS

as the metal strips are inserted. In one jar, a chemical action begins as soon as the strip is immersed in the acid and within a fraction of a second, the metal vanishes within the jar. The metal strip in the other jar remains as it was.

93

BACK TO SHOT

as Nelson reaches in and withdraws the metal strip that is still intact and holds it aloft. Crane and the Chief exchange a grin of approval.

93

94

INT. SEAVIEW - DAY

94

ANGLE ON FOREWARD ESCAPE CHAMBER
Crane and the Chief are now in scuba gear. Each carries with him a futuristic-looking atomic spear gun with nuclear exploding warhead, in addition to small cameras mounted on their shoulders, knives, rope and underwater lights. Nelson hands each of them a clear plastic helmet.

NELSON

You'll have to wear these...
Once inside the Hybra, you can't allow one part of you that isn't coated by silicone to be exposed to the acidity.

MORTON'S VOICE (filter)
(coming over the address
system)

The Liquid Oxygen hose has been coated, Admiral. It's ready to be ejected, sir.

NELSON

(picks up hand mike and speaks into it)

Affirmative, Mr. Morton.
Eject only the nozzle tho.
Captain Crane and the Chief will extract the rest of the hose once they're outside the ship.

MORTON'S VOICE (filter)

Aye, sir. Wish them good luck for me!

Nelson replaces the mike and opens the hatch.

NELSON

Alright, Try not to lose visual or radio contact...

Crane and the Chief nod and enter the chamber.
Nelson closes the chamber door and locks it.

MORTON

Kowalski. Change the camera position so we can follow the Skipper.

(into mike)

Engineering? The LOX pump ready?

1st CREWMAN'S VOICE
(filter)

Damage Control reports increase in pressure on forward hull sections. Temperature now two six O!

95 CONTINUED

KOWALSKI
Camera in position, sir.

Nelson enters the Control Room.

NELSON
Ready as she goes, Mr.
Morton?

MORTON
Ready as she goes, sir.
The monitor should pick
up the Captain and the Chief
as soon as they emerge from
the escape chamber.

KOWALSKI
There they are...

96

ANOTHER ANGLE

96

in which we see the underwater camera monitoring two swimmers in scuba gear, carrying the special helmets and the equipment we saw Crane and the Chief with earlier. Nelson and Morton move in to watch the monitor. Nelson picks up the hand mike and speaks into it.

NELSON
Seaview to Crane---
Are there any acidity
effects?

CRANE (filter)
Negative, Admiral. So
far so good. Going for
the LOX hose now.

51
~~42~~
42.

78
76

CONTINUED

We see the swimmers head right for the monitor and appear for the moment as if they were going to swim right thru it. A moment later, however, they move back, this time, towing a large hose not too unlike a fire hose.

76
78

77
79

EXT. UNDERSEA - DAY

77
79

FULL SHOT - CRANE AND THE CHIEF (TANK)

as they swim towards the Hybra towing the hose from the hull of the Seaview.

78
80

BACK TO NELSON AND CONTROL ROOM

78
80

NELSON
(into mike)

Remember Lee, you and the Chief have a maximum of thirty minutes once you're inside the Hybra. The silicone coating won't last longer than that in the amount of acidity the Hybra is producing at its present size.

MORTON

Why couldn't they have taken an extra container of coating along with them?

NELSON

It wouldn't have done any good. It would have been exposed to the Hybra's acidity at the same time.

CRANE'S VOICE (filter)

We're approaching the Hybra now.

98 CONTINUED

98

The Seaview begins to rock and to roll once more. All hands brace themselves as the lights flicker on and off. Then the motion stops.

NELSON

(into mike)

I think the Hybra senses your presence as well.... Be careful--Going thru the interior of a living cell is going to be quite an experience.

99 EXT. UNDERSEA - TANK

99

we see Crane and Sharkey stop, remove scuba headgear and don plastic helmets.

100 ANOTHER ANGLE - FAVORING THE MONITOR - DAY

100

as Crane and the Chief approach the side of the Hybra in helmets. All eyes are glued to the screen as the Hybra seems to envelop Crane and the Chief.

MORTON

It's got them!

NELSON

Let's hope "they've" got "it!"

(into mike)

Seaview to Crane...

(no answer)

Seaview to Crane..come in, Lee...

There is just silence. All hands exchange uneasy glances. Then--Crane's voice comes thru.

CRANE (filter)

Crane to Seaview...

NELSON

(anxiously)

Seaview--go ahead, Lee...

53
44.

101
82

INT. HYBRA - CLOSE ON CRANE

101
82

CRANE

We're inside it...It's...
it's unbelievable....

102
83

INT. HYBRA - CRANE'S POV

102
83

the walls and floor appear to be a jelly-like mass that extends for awhile then drops off into a series of crevices that fade into a haze of membranes. The air about them is filled by a number of small, traveling molecules and speeding, lengthy objects known as mitochondria.

103
84

INT. HYBRA - ANGLE ON CHIEF

103
84

as he too stares in awe, the mitochondriasis darting at and about him like fish...

CHIEF (filter)

It's--like being in another world...

CRANE (filter)

It is another world--so watch every step you take-- There's no guidebook for this one.

CHIEF (filter)

Which way do we go?

CRANE

(points ahead)

The nucleus must be in that direction...Stay as close as you can to me.

104
85

INT. SEAVIEW - DAY

104
85

ANGLE ON NELSON AND MONITOR

that maintains the picture of Crane and the Chief inside the Hybra as they move towards the membrane horizon with the LOX line in tow.

54
13.43

107
85

CONTINUED

107
85

NELSON
(into mike)
Easy now, Lee...this is
one job you've got to
do cautiously yet as
rapidly as possible.

As Nelson and the rest of the crew watch
the monitor intently, they are unaware
of the visitor to the control room that
is also viewing the proceedings from across
the room....

105
86

ANOTHER ANGLE

105
86

revealing Dr. Bennington who watches the
proceedings with great interest; then,
turns and disappears down the gangway
going as quietly as he had arrived.

104
87

INT. HYBRA - DAY

104
87

FULL SHOT - CRANE AND CHIEF
as they slosh thru the jelly-like floor of
protoplasm, sometimes sinking in up to
their ankles, sometimes in up to their
knees.

107
88

ANOTHER ANGLE

107
88

CLOSER SHOT - CRANE AND CHIEF

CHIEF (filter)
Whew! Walking in this stuff
can tire you out...I feel
like I'm on a treadmill going
no place....

CRANE (filter)
We're getting there. Just
keep moving.

55
~~108~~

108
89

106
89

ANOTHER ANGLE

FULL SHOT
as Crane and Chief proceed. Suddenly, as if in an earthquake, there is a rumbling noise and the jelly-like floor beneath them begins to shift and break up, reforming again but tossing the two men around until the Chief falls into one of the crevices and disappears from view. Crane looks around for some sign of his companion.

CRANE (filter)
Chief!...Sharkey...Where are you..??

NELSON'S VOICE (filter)
Lee...this is Nelson..He fell into an endoplasmic reticulum...

CRANE (filter)
A what?

NELSON (filter)
It's one of a number of hollow ducts running thru the cells structure. Microtunnels that are used as the cells transport system for carrying materials from one part of the cell to another...

CRANE (filter)
(looking around)
I see them...

109
90

ANOTHER ANGLE - PAN VIEW OF CREVICES -
CRANE'S POV

109
90

what appears to be hundreds of microtunnels and crevices.

CRANE'S VOICE (filter)
(over)
There must be hundreds... maybe a thousand of them...

56
48.10

109
40

CONTINUED

107
190

NELSON'S VOICE (filter)

(over)

He went down about ten
degrees to your right...

(calls)

Chief..Chief..can you hear
me?

There is a moments delay and then

110

91

ANGLE DOWN ON CREVICE - CHIEF

110

91

CHIEF (filter)

Yes sir...

NELSON (filter)

Are you alright?

CHIEF (filter)

I--I think so..only..my
ankle's twisted.

CRANE'S VOICE

(filter o.s.)

Chief...This is the Captain..
keep talking until I can get
a fix on you...

CHIEF (filter)

Yes sir...What should I
talk about?

111

92

ANGLE ON CRANE

111

92

as he starts out looking for the Chief.

CRANE (filter)

I don't care--recite the
alphabet if you want to--
just talk.

44.51

112
92

CONTINUED

111
92

CHIEF'S VOICE
(filter o.s.)

The alphabet? Wouldn't
that sound kind of silly,
me reciting the alphabet
like a little kid?

112
93

INT. SEAVIEW CONTROL ROOM

112
93

ANGLE ON KOWALSKI AND SPARKS

KOWALSKI

(whispering to Sparks)
How do you like that guy?
On board, you can't get
him to keep his mouth shut.
When you want him to talk--
nothing!

113
94

ANOTHER ANGLE

113
94

NELSON AND MORTON in front of monitor. In
b.g. on monitor, we can see Crane searching
for the Chief.

NELSON

How long have they been
out there?

MORTON

(checks his watch)
Ten minutes...sir.

NELSON

(shakes his head)
This is cutting down on their
time..and--we didn't allow
for any diviations...

MORTON

Are you going to order them
back, sir?

113
94

CONTINUED

113
94

NELSON

No..not yet..We'll have
to wait and see how badly
the Chief has been hurt.

KOWALSKI (o.s.)

The Captain's found him,
Admiral.

Nelson and Morton immediately turn their
attentions to the monitor.

114
95

INT. HYBRA

114
95

ANGLE ON CRANE

as he looks down at the Chief crammed at
the bottom of the crevice.

CRANE (filter)

Can you move?

CHIEF (filter)

(tries but winces with
pain)

'Fraid not...You think this
thing will shift again and
maybe close up on me?

CRANE (filter)

I don't know. Right now,
all I can think about is how
to get you out of there as
fast as I can.

115
96

INT. CONTROL ROOM -

115
96

ANGLE ON NELSON

NELSON

(into mike)

This is Nelson. Chief--
keep crouched down as low
as you can..The ribosomes
travel thru those microtunnels

CONTINUED

NELSON (CONT'D)
at a pretty fast clip...
With the Hybra mutated and
everything magnified--
they're undoubtedly travel-
ing like bullets...Do you
read me?

CHIEF'S VOICE (filter)
Yes sir..but I can't move
around very much...

NELSON
(into mike)
Can you get a rope down to
him Lee?

CRANE'S VOICE (filter)
It wouldn't do much good the
way he's crammed in there.
He couldn't even tie it
around himself. I'm going
to have to go down and bring
him out someday. Is there
any place I can tie a rope
off up here? .

NELSON
The edge of the reticulum is
about the firmest place.
However--the ER network of
ducts changes and breaks up
quite often--

CRANE'S VOICE (filter)
Then I have no alternative...
I've got to try it.

Nelson and Morton exchange a look of
concern.

INT. HYBRA - CRANE

as he kneels and drives a small steel stake
into the side of the duct. He quickly ties

116 CONTINUED

116

one end of the rope around it then tosses the other end over the side and down into the crevice. He begins to lower himself down to the Chief.

117 INT. CONTROL - ANGLE ON MONITOR

117

as Crane lowers himself down into the crevice. He finally gets down alongside the Chief and begins to tie the other end of the rope around the Chief's waist.

118 INT. SICK BAY - DAY

118

as the Corpsman watches the action on the monitor in sick bay, unaware that Bennington has come to and is also watching the proceedings with great interest.

119 CLOSER SHOT - BENNINGTON

119

as he rises from his cot, quietly and stalks up behind the Corpsman. With a chop to the side of the Corpsman's neck, Bennington knocks him out then makes for the exit.

120 INT. CORRIDOR - OUTSIDE SICKBAY

120

as Bennington exits from sick bay, checks the corridor to make sure it's clear, then hurries down the corridor.

121 INT. SEAVIEW CONTROL - DAY

121

ANGLE ON MONITOR

as Nelson and the others watch Crane begin to attempt to extradite Sharkey from the duct.

?

122 INT. SEAVIEW - ESCAPE HATCH

122

as Bennington enters the shot dressed in scuba gear and carrying the same type of equipment as Crane and Sharkey. He dons his scuba headgear and enters the escape hatch.

123 INT. HYBRA - DUCT

123

as WE SEE a cluster of ribosomes, shaped like buckshot - now magnified in size to that similar to balloons as they come hurtling along one of the vacant ducts-- in the direction of the o.s. Crane and the Chief.

124 INT. CONTROL

124

ANGLE ON NELSON, MORTON AND CONTROL CREW watching Crane on the monitor as he ties the rope around the Chief. Suddenly, a buzzer sounds.

KOWALSKI

(looking to control board)

It's the forward escape hatch.

(he spins in his chair to face Nelson)

Somebody just entered the chamber!

Nelson and Morton exchange a puzzled glance.

MORTON

(to Kowalski)

Turn the nose camera on and switch on monitor three.

124 CONTINUED

124

Kowalski nods, turns in his chair, flicks two switches and looks up to number three monitor. All other eyes follow his as the picture comes in.

125 CLOSE ON MONITOR

125

EXT. UNDERSEA - DAY
as a figure garbed in scuba gear and equipped and carrying a helmet similar to the ones worn by Crane and the Chief appears outside the Seaview.

NELSON'S VOICE

(over)

Zoom in for a close shot of him.

KOWALSKI'S VOICE (o.s.)

Aye, sir.

126 ANGLE ON MONITOR

126

ZOOM SHOT and we see the faces of the swimmer--Dr. Bennington.

127 INT. CONTROL

127

ANGLE ON NELSON

NELSON

Bennington!

MORTON

What is he doing out there?

NELSON

He must have come to, discovered our intention of destroying the Hybra and is going to try to prevent it.

63
~~107~~
83.
107
103

102
103

CONTINUED

KOWALSKI (o.s.)

Look...

Nelson and Morton turn towards the first monitor.

103
104

ANGLE ON MONITOR #1

as the ribosomes come hurtling towards Crane and the Chief. Neither of them are aware of the oncoming buckshot.

108
104

104
105

SHOT - NELSON

NELSON
(into mike)
Lee...look out...Ribosomes...
get down!!

109
105

105
106

MONITOR # 1

Crane looks up to see the approaching danger. He flings himself down on top of the Chief without a moment to spare as the ribosomes pass just inches over them. However, no sooner are the ribosomes gone when the rumble begins and the protoplasmic jelly floor begins to sway and the crevices and microtunnels begin to move and break apart as we--

130
106

FADE OUT

END ACT THREE

64

ACT FOUR

FADE IN:

131
107

INT. HYBRA

131
107

ANGLE ON CREVICE

as Crane and the Chief are tossed around during the shifting and breaking apart of the various crevices and microtunnels. Crane manages to get hold of the rope and tugging at it to learn if it is still anchored in place, he climbs up out of the crevice. Once out, he begins to pull the Chief up. The Chief, his body freed from the close quarters he had occupied due to the widening of the crevice as it shifts, is now able to aid in his own rescue. Up he comes and just in time as the crevice begins to close beneath him.

132

108

MED SHOT - CRANE & CHIEF

108

prone on the jelly-like floor, breathing heavily after their struggle to the top.

133
109

INT. SEAVIEW CONTROL

133
109

Nelson and the others find themselves staring at a now blacked out monitor #1. They have lost contact with Crane and the Chief.

MORTON

We've lost visual contact.
(to radioman)

Is there any remaining audio?

SPARKS

(listening)

Negative...I'll keep trying
but--

(he shrugs) (into mike)
This is Seaview...calling
Commander Crane--do you read?
Repeat--do you read? This is
Seaview--

133

109

CONTINUED

65

~~558/1~~

133

109

NELSON

It's no use. Their communications systems must have absorbed some acidity during the cellular eruption.

MORTON

We have no way of knowing whether they're alive or not.. They could have been crushed to death.

NELSON

There's only one way to find out. I'll need some gear, Mr. Morton...

MORTON

You'd better let me go, sir.

NELSON

You'll be needed here. Besides--I'm slightly more familiar with the internal structure of the Hybra.

MORTON

Their silicone coating---
(he examines his watch)
They don't have much left.

NELSON

I'll take some with me. I just pray they're still alive and able to use it.

(turning to Kowalski)
Release the LOX pumps to plus ten degrees. _____?
(to Morton)

We can't very well freeze the Hybra internally with Crane and the Chief in there but--we can slow down its acidity rate.

133
/109

CONTINUED

11
58 130
133
209

KOWALSKI
(pointing to monitor
#3)

We may be too late for even
that, sir.

Nelson and Morton look to Monitor #3.

134
110

CLOSE SHOT - MONITOR #3

134
110

We see Bennington cut the LOX hose and then
swim off in the direction of the Hybra.

135
111

BACK TO SHOT

135
111

NELSON

The fool! Morton--We'll need
a man out there to make repairs
on that hose as quickly as
possible. Make sure he's
well coated. I'll take care
of my own gear..If the Hybra
hasn't killed Crane and the
Chief...I'm afraid Bennington
will!

136
112

INT. HYBRA - CLOSE ON CRANE AND CHIEF

136
112

CRANE (filter)

You alright?

CHIEF (filter)

(breathing heavily)

Y-yeah...yessir..I-I'm
okay, only--my ankle--
it's--I think it's sprained.
I--I don't think I can walk
on it.

CRANE (filter)

(rises and tries to
help the Chief to his
feet)

Here--stand up..let's see..

13
112

CONTINUED

69
57.
136
112

The Chief tries to stand but winces with great pain. He shakes his head.

CHIEF (filter)
Nope...Can't make it...

CRANE (filter)
Okay..Lean on me--We'll have to make it the best way we can.

CHIEF (filter)
No good. Time--Silicone'll be wearing off...You better leave me here and try to find the nucleus yourself.

CRANE (filter)
Too dangerous. This thing might start shifting again. You wouldn't have a chance. I'll contact the Seaview and get someone to take you out.

The Chief nods in agreement.

CRANE (filter)
Seaview..This is Crane... Come in..Seaview..do you read me??..Come in..

There is no answer

CHIEF (filter)
We've lost contact. We don't have any choice, sir. . Go ahead--or--everybody goes....

Crane studies the Chief for a moment. There doesn't seem to be any other solution. Suddenly, a shot rings out. It misses Crane and the Chief and Crane immediately drops to the floor of the Hybra, pulling the Chief down with him.

137 SHOT - BENNINGTON

137

lying prone behind a still mitochondria.

BENNINGTON (filter)
You're not going to destroy
it, Crane. Do you hear me?
You're not going to destroy
it!

138 SHOT - CRANE - BENNINGTON

138

*NOTE: SHOOT BOTH SIDES OF FOLLOWING
SEQUENCE

CRANE (filter)
Bennington!

BENNINGTON (filter)
I warn you Crane...Try to
destroy the Hybra and I'll
destroy you.

CRANE (filter)
The Hybra must be destroyed.
It'll kill us all.

BENNINGTON (filter)
Dealing with the unknown
always carries with it certain
risks.

CRANE (filter)
Time is running out--I've an
injured man with me.

BENNINGTON (filter)
I know. I heard you on
my intercom. Your silicone
coating is almost gone as
well, isn't it?

CRANE (filter)
For heavens sake man,
be reasonable...

139 EXT. UNDERSEA - DAY

139

FULL SHOT - NELSON
as he swims underwater carrying his weapons
and his underwater lamp. He approaches the
Hybra and moments later is enveloped by it.

140 INT. HYBRA - DAY

140

FULL SHOT - NELSON
as he enters the interior of the Hybra, he
can't help but stop and gaze about him in
awe. He then starts out searching for Crane
and the Chief, keeping a watchful eye out
for Bennington.

141 ANGLE ON CRANE AND CHIEF

141

Crane silently indicates for the Chief to
keep Bennington occupied while he slides
into one of the ducts and can make his way
so as to come out behind the Scientist.
The Chief nods that he understands and
draws his pistol and fires in Bennington's
direction. Crane slips into the duct.

142 ANGLE ON NELSON

142

as he reacts to the vibrating sound of the
shot. He trudges off in the direction he
believes it came from.

143 MED SHOT - BENNINGTON

143

BENNINGTON (filter)
Typical of the military, Crane.
When in doubt--shoot something.
Use your head for once, Crane--
you'll never get out and you'll
never destroy the Hybra.

144 FULL SHOT - CRANE

144

ANGLE ON CREVICE
as Crane carefully makes his way along the bottom of the hollow duct, pressing himself firmly against the wall of the microtunnel as a cluster of ribosomes fly thru. Once past him, he continues his way towards the unsuspecting Bennington.

145 INT. SEAVIEW CONTROL

145

FULL SHOT - MORTON
as he watches Nelson making his way inside the Hybra. Kowalski enters in scuba gear.

KOWALSKI
LOX line repaired, Mr.
Morton.

145
121

CONTINUED

71
145
121

MORTON

Good work..Now if the
Admiral can only locate
Crane and the Chief in time....

KOWALSKI

You mean--They're still
alive?

MORTON

(nods affirmatively)
We picked them up thru the
courtesy of Dr. Bennington.
He doesn't know his intercom
switch is all the way over
to full communications--

CREWMAN'S VOICE (filter)
(o.s. thru p.a.)

Damage control reporting the
foreward hull sections are
taking as much pressure as
they can, sir--I don't know
how much longer it'll hold.

MORTON

(thinks for a beat then
picks up mike and speaks
into it)
Damage control...this is the
Con. Break out a LOX cylinder
and spray the interior of those
hull sections.

CREWMAN'S VOICE (filter)
(o.s. thru p.a.)

But sir. It's not just the
high temperature--It's the--

MORTON

(snaps into mike)
You heard me, Sailor. Move
it!

CREWMAN'S VOICE (filter)
(o.s. thru p.a.)

Yes sir!!!

145
121

CONTINUED

Morton turns his attentions back to the two monitors. As the CAMERA MOVES IN on #2 and Admiral Nelson.

11/15/53
62.5
145
121

146
122

INT. HYBRA

MED SHOT - NELSON

146
122

NELSON (filter)
Nelson to Seaview..Nelson to Seaview..There was a shot fired. It must be Bennington--Have you any kind of a fix on him?

MORTON'S VOICE (filter)
Admiral...He's got his intercom on full contact...He's picking you up right now.

BENNINGTON'S VOICE (filter)
Yes, indeed I am, Admiral Nelson and welcome to my Hybra. I trust that you, being a man of science, can appreciate this.

NELSON (filter)
(as he looks around him for some sight of Bennington)
I most certainly do, Doctor-- however--we must put an end to it...and quickly.

147
123

FULL SHOT - BENNINGTON - NELSON

as he edges his way towards Nelson who is facing away from him.

147
123

BENNINGTON (filter)
(sighs)
I forgot--you're almost as much a military man as you are a scientist--Too bad, Nelson...

147

CONTINUED

147

as Bennington raises his pistol and aims at Nelson, Crane appears crawling out of a duct to the side of Bennington and Nelson. His foot slips and the slight noise makes Bennington swing around to spot him. Nelson also turns in Crane's direction.

148

MED SHOT - BENNINGTON

148

BENNINGTON (filter)
 (as he moves his gun
 from one man to the
 other)

Very careless of you Crane.

NELSON (filter)
 You can't shoot us both at
 the same time. One of us
 would get you, Bennington.

BENNINGTON (filter)
 True...that is why you would
 be my target, Admiral. As
 for Crane--with his silicone
 almost gone--the Hybra will
 finish the job for me.

He takes aim at Nelson as the Chief appears as if from nowhere and leaps upon Bennington, knocking him to the ground. Bennington and the Chief wrestle for the gun as Nelson and Crane scurry to the aid of the Chief. Before they can reach him however, a shot is fired and one of the two men on the floor of the Hybra has been wounded.

149

ANOTHER ANGLE - BENNINGTON AND THE CHIEF -
THEIR POV

149

as Bennington rolls off, a bullet wound in his chest.

150
A26

94
6.11.6

150
A26

ANOTHER ANGLE

as Nelson leans down to examine him, Crane looks at the Chief.

CRANE (filter)
How did you get over here?

CHIEF (filter)
Believe it or not--I had to learn to crawl before I could walk.

NELSON (filter)
(looks up at them)
He's still alive.
(to Chief)
You'll have to keep an eye on him while Commander Crane and I find the nucleus.

CRANE (filter)
I'm afraid we're just about out of time, Admiral..the silicone coating's practically worn off.

NELSON (filter)
I know..I brought an atomizer containing enough silicone to last us for at least another fifteen minutes.

CHIEF (filter)
Meaning no disrespect, sir-- You're the greatest delivery boy I've ever met!

Nelson smiles and pats the Chief on the shoulder as we

DISSOLVE

151
A127

INT. HYBRA - NELSON AND CRANE

151
127

as they make their way thru the Hybra in search of the nucleus. Mitochondrions are flying around them and past them, along with molecules and various microbodies.

151
A127

CONTINUED

Off in the distance can be heard a rumbling sound.

CRANE (filter)
The rumbling..hear it?

Nelson nods.

CRANE (filter) (CONT'D)
There's going to be another eruption...brace yourself.

NELSON (filter)
(noticing something o.s.
he points in that
direction)
Lee..over there..look..

As Crane looks in the direction Nelson is pointing

152
A28

INT. HYBRA

ANGLE ON CENTRIOLE - THEIR POV
a small body mass laying close to a sheet-like membrane.

152
128

153
A29

BACK TO SHOT

NELSON (filter) (CONT'D)
It's the Centriole...I can tell by its shape..It plays a large part in a cell's division--It's always found near the nucleus--

153
129

CRANE (filter)
Then the nucleus must be right behind that membrane...

NELSON (filter)
(nods)
And if my guess is correct--that rumbling means one thing--It's about to divide...If we don't stop it now--we never will--There'll be two Hybra's on our hands...

66.76
153
129

153
129

CONTINUED

CRANE (filter)
Thanks, but one Hybra's
enough for me.

154
130

154
130

ANOTHER ANGLE

FULL SHOT - CRANE AND NELSON
as they cut their way thru the membrane
to reveal the large nucleus of the cell
towering before them.

NELSON (filter)
There it is--the entire brains
of the outfit...the greatest
mystery of life--and unfortunately--
we have no alternative but to
destroy it--

The rumbling sound grows louder and more
intense. Everything about them begins to
tremble and shake. Both men sway from side
to side trying to maintain their balance.

NELSON (filter)
(trying to speak over
the rumbling sound)
It's going to divide--
Look--

He points at the giant nucleus.

155
131

ANOTHER ANGLE - THE GIANT NUCLEUS
as it appears to begin to divide.

155
131

156
132

BACK TO SHOT

ANGLE ON NELSON AND CRANE

156
132

NELSON (filter)
Fire the dye, Lee..fire it!

Crane lifts up his spear rifle and taking
aim, fires.

157
133

SHOT - NUCLEUS

as the spear enters its outer membrane. The membrane appears to change color, lightening its main body so that the nucleolus is highlighted.

97.
157
133

158
134

ANOTHER ANGLE

as Nelson raises his spear rifle and, taking careful aim at the nucleolus, fires. The spear enters the center of the nucleolus and remains imbedded.

158
134

NELSON (filter)
She's set to fire in five minutes...Let's go...

159
135

INT. HYBRA - BENNINGTON AND THE CHIEF

Bennington appears to be getting worse. As the Chief tries to attend his wound, Crane and Nelson appear.

154
135

CRANE (filter)
We found it...Now let's find our way out of here and fast.

CHIEF (filter)
(shakes his head)
Bennington..I don't think he can make it...

Crane is about to bend over to examine him, but Nelson pulls him back.

NELSON (filter)
No Lee..It's too late.. look for yourself...

160
136

ANOTHER ANGLE

CLOSE ON BENNINGTON - THEIR POV
He is beginning to smolder and wisps of smoke begin to pour forth from around his frame.

160
136

161

137

SHOT - NELSON

NELSON (filter)
The bullet wound...The
acid's been seeping into
it...There wasn't anything
we could do...

He looks down.

162

138

SHOT - SMOLDERING OUTLINE OF PLACE BENNINGTON
OCCUPIED

162

138

163

139

FULL SHOT

as the rumbling gets louder and louder--

163

CRANE (filter)
Well...unless we wish to
disappear with him--we'd
better get going.

They start there exit and all hell breaks
loose in the Hybra...violent shaking, break-
ing up of the ducts, falling mitochondrion, etc.
The men are tossed around as we

FADE OUT

END ACT FOUR

79
69.4.11

TAG

FADE IN:

164
140

169
140

INT. HYBRA - DAY

FULL SHOT - NELSON CRANE AND THE CHIEF as the floor of the Hybra trembles violently and the ducts appear to shift and change shape. Nelson and Crane manage to struggle to their feet. The Chief is unable to rise because of his ankle.

CRANE (filter)
(yelling over the rumbling)
The LOX hose!...

NELSON (filter)
(nods)
You get the Chief out!
I'll open it up...

Crane reaches down and helps the Chief to his feet, then leaning on Crane, he and Crane stumble towards freedom as Nelson locates the nozzle of the LOX hose and turns it on, spraying the white mist around the interior of the Hybra. As frost begins to form the rumbling seems to increase at first, then to subside as we

CUT TO

165
141

165
141

INT. SEAVIEW CONTROL

ANGLE ON MORTON - KOWALSKI

KOWALSKI
(pointing to monitor #4)
Somebody's coming out--We're picking him---no it's two of them--we're picking them up on the nose camera...

166 ANGLE ON MONITORS

166

On Nelson's monitor we see him still spraying the LOX inside the Hybra. On another monitor, we see Crane and the Chief underwater and swimming towards the Seaview away from the Hybra.

167 ANGLE ON MORTON - KOWALSKI

167

MORTON

It's the Skipper and the Chief...

NELSON'S VOICE

(filter)

Seaview..This is Nelson...
I'm coming out...As soon
as the Captain and the Chief
are aboard, prepare to
reverse all engines...all
astern full...

MORTON

Aye, sir..But--what about
you--??

NELSON (filter)

Give me one minute...If
I'm not free of the Hybra and
in the access chamber--Reverse
all engines anyway--

MORTON

But Admiral...The firing
mechanism-it's due to go off
in three minutes...

NELSON (filter)

That's an order, Mr. Morton.

MORTON

Yes sir!

168 ANOTHER ANGLE

168

MORTON

(into mike)

Engineering..Start all
engines..prepare all astern
full...

81
x/21.
143
144

142
144

CONTINUED

There is the sound of a buzzer.

KOWALSKI
Access chamber...It's
the Chief and the Skipper..

Morton looks up at the Seaview clock--

143
145

147
145

SEAVIEW CLOCK

as its second hand begins to tick off the
sixty seconds...

170
146

170
146

INT. CONTROL ROOM

ANGLE ON CRANE AND CHIEF
as they enter, the Chief still limping
and assisted by Crane. Both their helmets
are off.

CRANE
The Admiral....? Is he
out?

KOWALSKI
He's out, sir but he's not
aboard yet.

He points to the screen.

171
147

171
147

ANGLE ON MONITOR

we see Nelson swimming towards the Seaview
and away from the Hybra.

172
148

172
148

SHOT - SEAVIEW CLOCK

as it continues to tick away the seconds

173
149

173
149

SHOT - MORTON

anxiously watching the clock, occasionally
glancing towards the o.s. monitor.

174
150

SHOT - SEAVIEW CLOCK

The time is almost out.

175
151

INT. CONTROL

FULL SHOT

all are uneasy. The monitor shows nothing but the Hybra and undersea life.

KOWALSKI

Time..ten..nine..eight..
seven..six..

The buzzer sounds.

MORTON

(with a sigh of relief)
The Admiral's in the chamber

KOWALSKI

five..four..three..two..
one..

MORTON

(into mike)
Reverse all engines..all
astern full

176
152

EXT. UNDERSEA - STOCK

FULL SHOT - SEAVIEW - HYBRA - (MINITURE)
as the Seaview under full reverse power
pulls away from the Hybra.

177
153

INT. CONTROL

FULL SHOT

CRANE

(into mike)
This is the Captain...All
hands--stand by to receive
depth charge..brace your-
selves...

Nelson enters, sans helmet and moves to
join Crane, the Chief and the others as
they all watch the monitor and the Hybra.

82
174

174
150

175
151

176
152

177
153

178 ANGLE ON MONITOR

178

FULL SHOT - UNDERSEA - HYBRA

as it appears tranquil for a moment and then explodes underwater.

179 INT. SEAVIEW CONTROL

179

FULL SHOT

as it rocks and the lights dim, then the Seaview rights itself and the lights are back on.

180 ANGLE ON MONITOR

180

UNDERSEA - FULL SHOT

The Hybra has been obliterated.

181 ANGLE ON NELSON, CRANE, MORTON AND CHIEF

181

as Nelson stares at the now blank screen.

CRANE

(into mike)

Stop all engines.

MORTON

We still have Bennington's notes, Admiral...It isn't as if the entire mission was a failure...

NELSON

No...I suppose not--There'll be more rational men, I suppose, who'll carry on from here-- But that isn't what really disturbs me---It's that Man is capable of discovering so much about everything about unknown and yet--finds it so difficult to discover what he, himself is really like.

(to Crane)

Shall we make for our port, Lee?

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-157

CONTINUED

811
151
157

CRANE

Aye, sir..

(into mike)

Blow all ballast. Ahead
all full...Let's take her
home!

He hangs up the mike and with Nelson stares
for a moment longer at the blank screen.
Nelson turns and exits as Crane and Morton
go to the plotting table as we

FADE OUT

END OF EPISODE